

TITLE		YEAR	COMMISSIONED BY
<b>The Suicide</b> Comic opera in two acts (120 min) Based on the Soviet comedy by Nikolay Erdman Libretto by Arkady Zastyrets English translation by Maggie F Gottlieb	Semyón Podsekáyev, unemployed – tenor Maria, his wife – soprano Serafíma Ilínichna, Maria’s mother – mezzo Kalabúshkin, neighbour – baritone Ivan Vane, TV presenter – counter-tenor (a fashionably-dressed young man from Moscow with an unpleasant face) Cleo, presenting as hyper-cute Anime girl – soprano Kúkolev, writer – baritone Diana, Goth girl – soprano Pugachóv, supermarket supremo – baritone Hilárion, phony priest – bass Yeffim and Paramón, his “curates” – chorus members Petróvna, neighbour – mezzo Innocent, a deaf mute – a young man, actor or dancer  The chorus plays various roles: ◦ Kalabushkin’s current cocottes ◦ Advertising-jingle girls ◦ Quartet from the Writers’ Union ◦ TV studio audience of The Naked Truth ◦ TV show chorus, variously performing as biznis-men/women and gypsies	2021	Stanislavsky and Nemirovich-Danchenko Theatre (Moscow)
	3.3.3.2 - 4.3.3.1 - Timp - 3 Perc - Pf/Cel - Accordion - Strings		
<b>Beauty and Sadness</b> Chamber opera in one act (75 min) Based on the novel by Yasunari Kawabata Libretto by David Pountney Haiku by Basho, Chio-ni and Suzuki Masajo	Otoko - Lyric soprano Keiko - High soprano Fumiko - MezzoTaichiro - Countertenor Mr.Oki - Silent actor or dancer	2019	C5 Projects Limited (Hong Kong)
	Solo Shakhukhachi - Solo Taiko Drum - 1.0.1.1 - 2.1.1.0 - Yang Qin - 2 Perc - Pf/Cel - Strings		
<b>Rhondda Rips It Up!</b> Cabaret opera in two acts (100 min) Based on the life of Welsh suffragette Lady Rhondda Libretto by Emma Jenkins	MC - Soprano Lady Rhondda - Mezzo Sybil Thomas (mother) - Soprano Prid (friend) - Soprano Helen Archdale (lover) - Soprano	2018	Welsh National Opera
	Female Chorus SSAA - Clarinet - Trumpet - Trombone - Tuba - Drum Set - Pf - Accordion - Violin - Cello - Double Bass/Bass Guitar		
<b>Figaro Gets a Divorce</b> Opera in two acts (105 min) Libretto by David Pountney	Figaro - Bass - Baritone Susanna - Soprano The Count - Baritone The Countess - Soprano Serafin, their son - Mezzo Angelika, the Count’s ward - Soprano The Cherub, a night club owner - Countertenor The Major - Character Tenor	2016	Welsh National Opera
	2.2.2.2 - 4.2.3.0 - Timp - 2 Perc - Pf/Cel - Accordion - Strings		
<b>Puss in Boots</b> Children’s opera in one act (50 min) New orchestration based on the vocal score of César Cui’s opera	Puss - Mezzo John - Tenor King / Middle son - Baritone Princess - Soprano Ogre / Eldest son - Bass Any chorus - King’s servants, Ogre’s servants, Princess’ companions, peasants	2013	Grand Théâtre de Genève
	2.2.2.2 - 2.2.3.0 - Timp - 3 Perc - Harp - Cel - Strings		
<b>Four Sisters</b> Comic opera in one act (40 min) Libretto by John Lloyd Davies	Olga - Mezzo Masha - Soprano Irina - Soprano Maid - Soprano Krumpelblatt, the Family Lawyer - Baritone	2012	Dawn Upshaw Bard College, NY
	2.2.3.2 - 4.2.3.1 - 2 Perc - Hp - Pf/Cel - Strings		
<b>Songs at The Well</b> Chamber opera in one act (50 min) Libretto by Elena Langer, based on old Russian folk texts	Soprano I Soprano II Mezzo I Mezzo II Tenor Baritone Bass - Baritone	2012	Stanislavsky and Nemirovich-Danchenko Theatre (Moscow)
	Clarinet - Cornet - 2 Perc - Cimbalom - Pf - Strings		
<b>The Lion’s Face</b> Chamber opera in two acts (90 min) Libretto by Glyn Maxwell	Mr D - spoken role Mrs D, his wife - Mezzo Caregiver - Soprano Caregiver’s daughter - Soprano Doctor - Baritone Boy - Treble [multi - tracked] or Children’s Chorus	2010	The Opera Group (London)
	1.1.1.1 - 0.0.1.0 - 1 Perc - 1 Kbd - Cel/Pf/Hammond Organ		
<b>The Girl of Sand</b> Chamber opera in one act (48 min) Libretto by Glyn Maxwell	Nina - Soprano Shiloh - Baritone Rabelay - Baritone	2003	The Almeida Theatre (London)
	SATB 1.0.1.0 - 1.0.0.0 - 1 Perc - Cel - Strings		
<b>Ariadne</b> Mono-opera (20 min) Based on a poem by Glyn Maxwell	Ariadne - Soprano	2002	The Almeida Theatre (London)
	Oboe and String Trio		